

V. MITCH MCEWEN

CURRICULUM VITAE

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EDUCATION

- 2006 Master of Architecture. **Columbia University**. Graduate School of Architecture Planning & Preservation. Professional Degree. New York City, New York.
- 2000 Bachelor of Arts (A.B.). **Harvard College**. Degree with Honors. Cambridge, Massachusetts. Concentration in Social Studies, *cum laude*. Focus in Economics.
- 1999 **L'Université Paris-Sorbonne** (Paris IV). Spring Semester. Paris, France.

ACADEMIC APPOINTMENTS

- 2017 - Assistant Professor of Architecture. Princeton School of Architecture. Princeton, New Jersey. Director. Black Box Research Group. box.princeton.edu
- 2014 - 2017 Assistant Professor of Architecture. University of Michigan Taubman College of Architecture and Urban Planning. Ann Arbor, Michigan.
- 2014 Visiting Instructor. New Jersey Institute of Technology College of Architecture. Newark, New Jersey.
- 2013 Charles Moore Visiting Assistant Professor of Urban Design. University of Michigan, Taubman College of Architecture and Urban Planning. Ann Arbor, Michigan.
- 2006 - 2007 Adjunct Assistant Professor. Columbia University. Graduate School of Architecture Planning & Preservation. New York City, New York.

PROFESSIONAL PRACTICE

- 2020 - Founder. Atelier Office. New York, New York and Princeton, New Jersey. <http://atelieroffice.nyc>
- 2019 IdeasCity Curator. New Museum. New York, New York.
- 2013 - 2019 Cofounder. A(n) Office / McEwen Studio. Detroit, Michigan and Brooklyn, New York.
- 2012 - 2013 Architecture Fellow. Akademie Schloss Solitude. Stuttgart, Germany.
- 2007 - 2011 Founder and Director. SUPERFRONT Brooklyn, NY and Los Angeles, CA.
- 2008 - 2010 Urban Designer. Bernard Tschumi Architects. New York City, New York.

- 2006 - 2008 Associate Urban Designer. New York City Department of City Planning. Queens Borough Office. Queens, New York.
- 2004 Urban Design Intern. Urban Technical Assistance Project, Columbia University. New York City.

AWARDS

FOR COLLECTIVE BODY OF WORK

- 2023 Black Artists + Designers Guild Collective Circle Award to Black Reconstruction Collective.

FOR INDIVIDUAL BODY OF WORK

- 2021 Nominee. Marcus Prize for Architecture. Nominated for a \$50,000 unrestricted award for artists and collaborators in which applications are accepted by invitation only.
- 2020 Finalist for the Rome Prize Competition in Architecture. Interviewed by Jury.
- 2019 Nominee. United States Artists (USA) Fellowship. Nominated for a \$50,000 unrestricted award for artists and collaborators in which applications are accepted by invitation only.
- 2016 DEPE Space residency, Museum of Contemporary Art Detroit (MoCAD). DEPE Space is MoCAD's Department of Education and Public Engagement's residency program for creative individuals of any discipline who produce an installation in the museum.
- 2012 Akademie Schloss Solitude Fellowship in Architecture, Stuttgart, Germany.
- 2012 Nominee. United States Artists (USA) Fellowship. Nominated for a \$50,000 unrestricted award for artists and collaborators in which applications are accepted by invitation only.

FOR PROJECTS

- 2021 - 2023 Foundation to Promote Open Society grant award of \$150,000 for the Black Reconstruction Collective's UnMonument series of installations, including V. Mitch McEwen's contribution *UnMonument Chicago: After Work* exhibited at the 2023 Chicago Architecture Biennial.
- 2021 - 2023 Mellon Foundation Grant of \$150,000 to support the organization's annual convening and prizes, including V. Mitch McEwen's *Floating Cypher* convening at the 2023 Venice Architecture Biennial.
- 2020 - 2021 Princeton University Humanities Council Flash Grant of \$5,000 for *Felting Algorithms*.
- 2019 Princeton University David A. Gardner '69 Magic Grant of \$25,000 for Black Imagination Matters (BIM) Incubator of Architechnoetics.
- 2021 Graham Foundation grant award of \$10,000 for Black Reconstruction Collective's Manifesting Textile. Exhibited at The Museum of Modern Art, New York, Feb 20, 2021 to May 31, 2021.
- 2016 Graham Foundation grant award of \$5,000 for *Methexis: Algorithmic Recitative* at Museum of Contemporary Art Detroit (MoCAD). McEwen Studio collaboration with Farzin Lotfi-Jam.

Knight Arts Challenge award of \$10,000 for Methexis: Algorithmic Recitative at Museum of Contemporary Art Detroit (MoCAD).

2015 Knight Arts Challenge award of \$10,000 for Detroit House Opera. A(n) Office.

2014 Graham Foundation grant award of \$5,000 for Detroit House Opera. A(n) Office collaboration with Marcelo Lopez Dinardi.

2010 Independent Projects Award in Architecture, Planning and Design. \$10,000 award from The New York State Council on the Arts. "Black Sites."

Brooklyn Arts Council Re-Grant of \$1,000 for SUPERFRONT's *Cypher on Urban Affairs*.

COMPETITION PLACEMENTS

2023 Invitee. Fallen Journalists Memorial Foundation Invited Competition.

2018 Invitee. MoMA PS1 Young Architects Program Invited Competition.

2017 Semi-Finalist. Times Square Valentine Heart Design Competition. "Love Square," New York City, NY. Proposal commissioned by Times Square Alliance.

2016 Shortlist with WORKAC. Women's Building, New York City. Invited by Novo Foundation.

2012 2nd Place Studio, New Jersey Institute of Technology Design/Build Masonry Competition.

ACADEMIC HONORS AND SCHOLARSHIP

2024 Service Award. The Association of Collegiate Schools of Architecture. For recognition of contributions to the Journal of Architectural Education Editorial Board.

2009 Finalist for a Fulbright U.S. Student grant to Brazil.

2005 Geographic Information Systems Fellow. Columbia University, Institute for Social and Economic Research and Policy.

1999 - 2000 Mellon Mays Undergraduate Fellow. Thesis on the neocolonial role of Non-Governmental Organizations in postcolonial Africa. Research travel to Morocco, Senegal, South Africa.

DESIGN PRACTICE

PRIVATE RESIDENTIAL

2024 - 2025 Studio at RadiQal Farms
Site: Hopewell, NJ
Process: Direct commission, in construction documentation. Artist studio and house for engineers, constructed of mass timber, hempcrete, and glass.
Lead: V. Mitch McEwen.

DESIGN PRACTICE (continued)

ADAPTIVE REUSE AND RENOVATION

- 2022 - 2023 Institute for AfroUrbanism
Site: Detroit, MI
Process: Adaptive re-use. Private commission: residence and nonprofit center. Unbuilt.
Lead: V. Mitch McEwen.
- 2017 - 2018 Live Campbell
Site: Detroit, MI
Process: Adaptive re-use. Private commission: residence and perennial greenhouse. Built.
Lead: V. Mitch McEwen.

ART SPACES

- 2020 - 2021 Camden Theater
Site: Camden, NJ
Process: Multi-site concept and phasing strategy for Camden Rep Theater, a theater company that is steadily expanding its footprint and impact in its hometown of Camden through adaptive re-use. Unbuilt.
Lead: V. Mitch McEwen.
- 2013 - 2016 House Opera | Opera House
Site: Detroit, MI
Process: Performance space adapted from vacant house. Grant funded by Knight foundation with support from Taubman College. Built.
Lead: V. Mitch McEwen and Marcelo Lopez-Dinardi.
- 2011 - 2012 Union Docs
Site: Brooklyn, NY
Process: Private commission: Renovation for documentary film non-profit. Built by owner.
Lead: V. Mitch McEwen.
- 2009 SUPERFRONT
Site: Brooklyn, NY
Process: Design-build renovation for non-profit gallery and studios. Built.
Lead: V. Mitch McEwen.
- 2005 Writing Boxes
Site: Flux Factory in Long Island City, NY
Process: Design and construction of live/work interior for fiction writer. Built.
Lead: V. Mitch McEwen and Kwi-Hae Kim.

URBAN DESIGN AND ZONING

- 2018 - 2019 Jefferson-Chalmers Neighborhood Framework Plan
Site: Detroit, Michigan
Process: Consultant to W Landscape Architecture on contract with City of Detroit.
Lead: W Landscape Architecture.

- 2016 - 2017 Fitzgerald Neighborhood Revitalization Plan
 Site: Detroit, Michigan
 Process: Architectural strategy for 160 acres, including 100 vacant houses, commissioned by Century Partners. Winning strategy selected by residents and City of Detroit.
 Lead: V. Mitch McEwen.
- 2016 - 2017 Pink Zoning / Mix Tape Zoning
 Site: Detroit, Michigan
 Process: Advisor selected by City Planning Director Maurice Cox. Contributed to renaming initiative (Mix Tape) and highlighting key goals. According to the City of Detroit, "Changes to the TMSO regulations were implemented to reduce parking requirements, count on-street parking along two pilot corridors, allow outdoor dining in front of a restaurant without a hearing, and allow new uses."
 Lead: Maurice Cox.

COMMISSIONED PROJECTS

- 2023 2,340 Miles from 1880
 Site: The Great Migration
 Process: Drawings and concept for short film, 2,340 Miles from 1880, installation design for the Black Reconstruction Collective's *UnMonument Chicago: After Work* exhibited at Chicago Architecture Biennial, 2023.
 Lead: V. Mitch McEwen and Zion Estrada with Olalekan Jeyifous.
- 2021 R:R
 Site: New Orleans, LA. Speculative project commissioned by Museum of Modern Art.
 Process: The museum installation deploys historical and locally abundant materials -- canvas, gold leaf, bamboo, felt-- and manipulates them with both digital fabrication and handicraft. Animations and 3D-printed models present floating volumes of collective space.
 Lead: V. Mitch McEwen.
- 2016 Promised Air (6370 Vernor Highway)
 Site: Detroit, MI, Commissioned by U.S. Pavilion at Venice Architecture Biennale.
 Process: The program for the almost 10-acre site is conceived as layers of remediation--remediating displacement of nearby residents, proliferation of trucks in residential neighborhoods, and the air pollution emitted by industry and diesel engines.
 Lead: V. Mitch McEwen and Marcelo Lopez-Dinardi.

DIGITAL PROJECTS

- 2019 IDEASBOX
 Site: Developed at NEW INC for IdeasCity, New York City, NY
 Process: Interactive prototype and beta app for IdeasCity, based on Google AIY platform, custom coded in Python.
 Lead: V. Mitch McEwen.
- 2013 Primate
 Site: 3D Rhino / Grasshopper plugin released on <https://www.food4rhino.com/en/app/primare-leap-motion-grasshopper>
 Process: C# coding for interaction with Leap Motion peripheral.
 Lead: V. Mitch McEwen.

EXHIBITION DESIGN

- 2019 When Birds Refused to Fly
 Site: Princeton University, Labatut
 Process: Set design for Olivier Tarpaga, performance during BIM Incubator, funded by Humanities Council Magic Grant.
 Lead: V. Mitch McEwen.
- 2016 Methexis: Algorithmic Recitative
 Site: Museum of Contemporary Art Detroit, Detroit, MI
 Process: Exhibition design with robotic fabrication and full scale walls inside museum.
 Lead: V. Mitch McEwen
- 2014 Post-Speculation, Act I
 Site: P! w/ Vera List Center), 2014
 Process: Exhibition design for HOWDOYOU SAY YAMINAFRICAN?, New York, NY
 Lead: A(n) Office, V. Mitch McEwen with MARcelo Lopez-Dinardi

PROTOTYPES

- 2018 Hot Grandma Chair
 Site: Exhibited at Storefront for Art + Architecture, New York, Jun 21 – Aug 24
 Process: Fabricated with robotic controlled hotwire, furniture prototype, edition of 3.
 Developed at the Embodied Computation Lab at Princeton University
 Lead: V. Mitch McEwen.
- Streetwearable Table
 Site: Akademie Schloss Solitude, Stuttgart, Germany
 Process: Furniture prototype, edition of 3.
 Lead: V. Mitch McEwen with artist Chloe Bass.
- 2013 [Not Luxury] cardboard furniture
 Site: Exhibition at Romer XIV, Akademie Schloss Solitude, Stuttgart, Germany
 Process: Design and prototyping at Akademie Schloss Solitude, Stuttgart, Germany.
 Lead: V. Mitch McEwen.

SELECT EXHIBITIONS

SOLO

- 2017 Methexis: The Algorithmic Recitative
 Site: Museum of Contemporary Art Detroit. May 2016 – November 2017.
 Process: A series of 3D printed model studies of balloon-frame houses, exhibited on a robotically-hot-wired lightweight foam structure attached to a wood frame.
 Lead: V. Mitch McEwen.

- 2015 Methods and Media
 Site: Rhode Island School of Design. October 2015.
 Process: Installation and video of subtractive architecture of House Opera in Detroit.
 Lead: V. Mitch McEwen w/ Marcelo Lopez Dinardi, A(n) Office.
- 2013 How to Buy a House...
 Site: EIDIA House & Plato's Cave, Brooklyn, NY. August 2013.
 Process: Installation of full-scale photos of first phase of the House Opera in Detroit.
 Lead: V. Mitch McEwen.
- 2011 Black Site #2
 Site: Old Police Station, Deptford X festival London. December 2010 – February 2011.
 Process: Full scale installation with transduced plywood and microphones.
 Lead: V. Mitch McEwen curated by Anthony Gross of Enclave.

GROUP

- 2026 "Metaxy – In Between" September 2026 - December 2026
 Academy of Arts Berlin, ARCH+ Markus Krieger
- 2025 "The House Transformed", September 2025 - January 2026
 Princeton SoA, curated by Dean Monica Ponce de Leon
- 2023 "Chicago Architecture Biennial: This is a Rehearsal", November 3 - 25 2023
 Princeton SoA, curated by Dean Monica Ponce de Leon
- 2021 "Reconstructions: Architecture and Blackness in America", Feb 2021– May 2021
 Museum of Modern Art, curated by Sean Anderson and Mabel Wilson
- 2019 "Drawing Codes", Jan 19 – Feb 23, 2019
 Cooper Union, curated by Andrew Kudless & Adam Marcus CCA Digital Craft Lab
- 2018 "24x24x24", June 20, 2018 – June 21, 2018
 Storefront for Art and Architecture, curated by Ben Cadena and Leong Leong
- "Are We Human?", Nov 2017 – Jan 2018 (travelling)
 Princeton School of Architecture, curated by Beatriz Colomina and Mark Wigley
- 2017 "The Architectural Imagination", U.S. Pavilion, 2017 (travelling)
 Architecture and Design Museum Los Angeles
 Museum of Contemporary Art Detroit
- 2016 3rd Istanbul Design Biennial "Are We Human?" October 22 – November 20, 2016
 Istanbul, multiple venues, curated by Beatriz Colomina and Mark Wigley
- "The Architectural Imagination", Venice Architecture Biennale, May - Oct 2016
 U.S. Pavilion, Venice, Italy, curated by Cynthia Davidson and Monica Ponce de Leon
- "Discomfort: Furniture, Function, and Form in Contemporary Sculpture", Jan – May
 Hunterdon Art Museum, Clinton, NJ, curated by Liz Sheehan

- 2014 "Failure and Vulnerability", June 6—July 3, 2014
Elizabeth Foundation for the Arts, NY, NY, curated by Kerry Downey and Natasha Marie Llorens
- 2013 "Letters to the Mayor", April 30 – May 24, 2014
Storefront for Art + Architecture, NY, NY
- "Architecture &...", November, 2013
Akademie Schloss Solitude gallery, Stuttgart, Germany
- "Alternative Auto Show", January 2013
Detroit Contemporary, Detroit, MI
- "Romer XIV", October 2013
Akademie Schloss Solitude gallery, Stuttgart, Germany
- 2010 "The Last Newspaper Exhibition", New Museum, New City Reader VII: UnReal Estate
- 2009 "Archeography Project III: Suspended Gardens", SUPERFRONT Brooklyn
- 2005 "Spot on Schools", International Festival of Architecture and Media, Florence, Italy
- 2005 Writing Boxes, "Novel Project" at Flux Factory, Long Island City, NY

PUBLICATIONS

BOOK CHAPTERS

- 2026 "Algorithmic Logic Away from Home: Variability and Fugitivity" 2026
Material Variance, edited by Lola Ben-Alon.
Columbia Books on Architecture and The City.
- 2025 "buoyant futures, after fixity, dreaming in bounce", October 2025
The City of Our Dreaming: The Alchemy Lecture, edited by Dionne Brand.
Alchemy Knopf Canada.
- "On Cloud Time", w/ climate scientist Nadir Jeevanjee. March 2025
As for Protocols. Co-edited by Re'al Christian, Carin Kuoni, and Eriola Pira.
Co-published by the Vera List Center for Art and Politics and Amherst College Press.
- 2024 "Architecture: Abolished or Abolitionist?" May 2024
Towards Another Architecture: New Visions for the 21st Century, edited by Owen Hopkins.
Lund Humphries Publishers Ltd.
- "Special Purpose: White Mythology and Black Infrastructure" Spring 2024
Bracket [On Sharing], co-edited by Neeraj Bhatia, Maya Przybylski.
Applied Research & Design.
- 2023 "New Forms of Social Engagement" w/ Amina Blacksher. June 2023
Speaking of Architecture: Interviews About What Comes Next, edited by Mark Foster Gage.
Oro Editions.

- 2022 “A Brief Architectural History of Intersectionality” June 2022
Design Studio Vol. 4: Working at the Intersection: Architecture After the Anthropocene, edited by Harriet Harriss and Naomi House.
 RIBA Publishing.
- 2019 “Watercraft: Water Infrastructure and Its Protocols of Sprawl and Displacement” December 2019
Ways of Knowing Cities, edited by Laura Kurgan.
 Columbia Books on Architecture and the City.
- “On the House Opera | Opera House in Detroit,” co-authored w/ Dawn Lundy Martin. October 2019
The Idea of the Avant Garde – Volume 2, edited by Marc Léger.
 intellect publishers.
- “Negro | Bauhaus: Design and Politics of Experimental Life” 2019
Bauhaus Futures, edited by Laura Forlano, Molly Wright Steenson, and Mike Ananny.
 The MIT Press.
- 2014 “The Genji Complex” October 2014
Promiscuous Encounters, edited by Francisco Diaz, Nina Valerie, Kolowratnik, Marcelo López-Dinardi and Marina Otero Verzier.
 GSAPP Books, Columbia University.

EDITOR

- 2023 “Reparations!” issue of the *Journal of Architectural Education*, March 2023, 202 pages.
 Editors V. Mitch McEwen, Cruz Garcia, WAI Think Tank, Executive Editor Nora Wendl.
- 2011 Detroit: A Brooklyn Case Study, SUPERFRONT LA, 118 pages. Editor V. Mitch McEwen.
- 2010 UNPLANNED: Research and Experiments at the Urban Scale, SUPERFRONT LA, 156 pages.
 Editor V. Mitch McEwen.
- 2009 MAKING SPACE: SUPERFRONT Architects-in-Residence 2009, SUPERFRONT, 91 pages. Editor V. Mitch McEwen.
- The Archeography Project, SUPERFRONT, 72 pages. Editor V. Mitch McEwen.
- 2008 Something About Rooms and Walls, SUPERFRONT, 19 pages. Editor V. Mitch McEwen.

ESSAYS AND ARTICLES

- 2024 “Air Rights” Texte Zur Kunst Issue No. 133 *Restitution*, edited by Irene V. Small, March 2024
- 2022 AD “Bayou Reconstructed” with Kristina Kay Robinson. *Alt-Form: Indeterminacy and Disorder*, edited by Viola Ago, March/April 2022.
- 2021 “The Black New Deal” *Expansions Responses to How Will We Live Together?*, edited by Hashim Sarkis and Ala Tannir, Oct 2021.
- 2020 “When Birds Refused to Fly: A Dialogue in the Midst of the Project”
Movement Research Performance Journal #53, edited by Alan Ruiz, Summer 2020.

- 2019 "Uses of the Normal: The Normal as Power" *Ed #3*, Archinect print journal, Spring 2019.
- 2018 "V. Mitch McEwen on Whitney Young's Speech" *Architect Magazine*, May 2018.
- 2017 "Profound Modernity" *Positions*, E-Flux Architecture, October 2017.
- "Detroit Watercraft" *Perspecta 50*, The Yale Architectural Journal, 2017.
- "Architecture in the Hold" *Log 40*, Spring/Summer, 2017.
- 2016 "Promised Air" co-authored w/ Marcelo Lopez-Dinardi in *CataLOG*, May, 2016.
- 2015 "Brazil: Twenty-First Century Architectures of the Mega-Event" co-authored w/ Ana Paula Pimentel Walker in *Avery Review*, September, 2015.
- 2014 "Crime! Crime! Crime!: Black Leisure and American Cities", *STUDIO*, Fall 2014, *Issue #07 ILLEGAL*.
- 2012 "Architectures of Crisis [Now]", [global] Crisis & Design ver 1.0: Living in the Crisis Era, between Anxiety and Desire edited by Changhak Choi, Institution of Multidisciplinarity for Art, Architecture and Design, 2012.
- 2011 "Notes from Architecture at Occupy Wall Street", published in conjunction with *Performa 2011*, edited by Julieta Aranda and Carlos Motta, November 2011.
- "Detroit: The Death of Manhattanism", *Domus*, Op-ed, July 2011.
- 2010 "Is Brooklyn (Abu Dhabi) Over?" *New City Reader*, published in conjunction with the New Museum's *Last Newspaper* exhibit, 2010.
- 2009 "The Aesthetics of Equity: Notes on Race, Space, Aesthetics and Music by Craig Wilkins" in *Souls: A Critical Journal of Black Politics, Culture, and Society*, Volume 11, Issue 4, 2009.
- 2007 "The Ethics of Identity by Kwame Anthony Appiah" in *Souls: A Critical Journal of Black Politics, Culture, and Society*, Volume 9, Issue 2, 2007.

PROJECT PUBLICATION, FEATURE ARTICLES AND PROFILES (SELECT)

- 2023 Daniel Jonas Roche, *The Architect's Newspaper*, "Chicago Black Reconstruction Collective discusses UNMONUMENT CHICAGO: After Work, the group's contribution to the 2023 Chicago Architecture Biennial" October 27, 2023.
- 2021 Julian Lucas, *Art in America*, "Imagining the Emancipated City" March 2021.
- 2019 Drew Zeiba, *PIN-UP magazine for Architectural Entertainment*, "INTERVIEW: IdeasCity Curator Mitch McEwen on New Orleans and Fruitful Speculations" Spring/Summer 2019.
- 2017 Mackenzie Goldberg, *Archinect*, "A(n) Office conceive of their small architectural studio like a publication" July 31, 2017.

Architizer collaboration with *UrbanNext*, "House Opera: Reimagining Detroit's Vacant Homes as Vibrant Public Spaces" March 1, 2017.

- 2016 Leyland Devito, *Hour Detroit Magazine*, "Art House: How one architect is attempting to reimagine Detroit's blight" October, 2016.
- Linda Poon, CityLab [Bloomberg.com](https://www.bloomberg.com), "On a World Stage, Architects Imagine Detroit as the City of the Future At this year's Venice Architecture Biennale" May 26, 2016.
- Louis Aguilar, "Fantastical visions could shape Detroit of future" *The Detroit News*, May 18, 2016.
- 2015 *Archinect Sessions* podcast, featured interview, "Another Year, Another Architecture, with the Multi-Talented Mitch McEwen" Episode 11, January 8, 2015.
- 2011 Rachel Wolff, "On the Superfront Lines: Mitch McEwen" *ARTnews*, September 2011.
- Up/Down, North/South "Many Harlems" Collaboration between Studio Museum in Harlem & Goethe Institute, 2011.
- 2010 *The Studio-X NY Guide to Liberating New Forms of Conversation*, "SUPERFRONT at Studio X" pp 169-170, ed. Gavin Browning, Columbia GSAPP Publications, 2010.
- PIN-UP Magazine for Architectural Entertainment*, "11 young architecture firms in New York that represent the future" Issue 7 Fall/Winter 2009/2010.
- 2009 *Architectural Record* "New Brooklyn Gallery Catalyzes Avant-Garde Architecture" August 26, 2009.
- 2007 *PIN-UP Magazine for Architectural Entertainment*, "PIN-UP GIRL #1" Issue 7 Fall/Winter 2006/2007.
- 2005 *New Yorker* "Writers at Work" May 23, 2005.

WORKSHOPS

- 2025 "Cloud Futures" at the Time Zone Protocols *Unconference* with Black Quantum Futurism. Leeum Museum of Art, Seoul, Korea, September 9, 2025.
- 2023 "Works in Progress" film screening and workshop with Zion Estrada, 2023. Princeton University, Morrison Hall, September 26, 2023.
- 2022 "Felting Algorithms" workshop on campus, SOA, Princeton University, January 2022
- "CloudTime" at Vera List Center, New York City, April 16, 2022.
- 2020 ACADIA Workshop 04: "Sequin Sequencing", Led by Amina Blacksher & Mitch McEwen, with Zahner, October 28, 2020.
- 2019 "IdeasCity New Orleans" a five-day residency program for emerging practitioners, with a free public festival on April 20, 2019.
- "Choreographing Robots to Fly" with Olivier Tarpaga. Drone path planning and choreography workshop in the Labatut Glass Box, March 23, 2019.

- 2016 “This Is What We Will Build When We Get Our Reparations”, interdisciplinary workshop where participants imagine, through architecture, a new society after reparations. Urban Consulate, Detroit, MI, December 8, 2016.
- “This Is What We Will Build When We Get Our Reparations”, interdisciplinary workshop co-sponsored by the Center for African American Poetry and Poetics, Alphabet City Center, 40 W. North Avenue, Pittsburgh PA, November 30, 2016.
- “Methexis in Detroit”, University of Michigan ArcPrep Students at Museum of Contemporary Art Detroit, May 2016.
- 2014 “On the Detroit House Opera w/ HOWDOYOUSAYYAMINAFRICAN?”, University of Chicago and School of the Art Institute of Chicago, October 31 – November 1, 2014.
- “New Practice Models: Design Research in Our Own Backyards”, National Organization of Minority Architects (NOMA), 42nd Annual NOMA International Conference in Philadelphia, October 2, 2014.
- 2013 “Mumbai Anthropocene: Housing, Culture & New Imaginaries of the City's Industrial Core”, Studio X Mumbai, Mumbai, India, October 10, 2013.
- “Parameters of Chess: Designing with Decisions”, Staatliche Akademie der Bildenden Künste Stuttgart. Design + Fabrication Stegreif. Winter 2013.
- 2012 “Lab for Urban Futures: Detroit”, Queens Museum of Art, New York. 3-event series in conjunction with Andrew Moore’s “Detroit Disassembled Exhibit.” October 2011 - January 2012.
- 2011 “How to Occupy a Home in America”, Storefront for Art + Architecture. *Strategies for Public Occupation*. December 2011.
- “REscape Workshop” Bard College, Annendale-on-Hudson. Weeklong mini-residency with undergraduate students, rethinking the campus tour. Fall 2011.
- "Manifesto for (Your) New City: Workshop", for the inaugural *Festival of Ideas for the New City*, organized by the New Museum. Series of workshops for "World Cafe: Built Environment." NYU Wagner at the Puck Building. May 8, 2011.

LECTURES

- 2025 “Bad Design” October 23, 2025
University of Wisconsin-Milwaukee
- 2024 “buoyant futures, after fixity, dreaming in bounce,” October 2024
York University, Toronto, Canada
- 2023 “Reparations Attitude,” January 30, 2023
New Jersey Institute of Technology, Newark, NJ
- “Reconstruct Everything IV,” March 1, 2023
University of Massachusetts, Amherst
- 2021 “Reconstruct Everything,” Feb 2, 2021
CCA Architecture and Museum of the African Diaspora

- 2020 “What is the architecture of Black futures?” Dec 3, 2020
MIT Architecture Fall 2020 Lecture Series
- “COVID-19 and White Supremacy are Dual Pandemics” Surface Summer School, June 12, 2020
The Department of Architecture at Weitzman, University of Pennsylvania
- “The Black New Deal”, February 20, 2020
Bernard and Anne Spitzer School of Architecture, CCNY, New York, NY
- 2019 “Uses of the Normal: The Normal as Power”, October 16, 2019
Sci-ARC, Los Angeles
- “Black Imagination Matters”, February 11, 2019
Washington University, St. Louis
- 2018 “Nostalgia for the Present: New Orleans, Detroit, Pittsburgh” Nov 13, 2018
School of Visual Arts, New York City
- “Another Architecture is Possible,” Nov 1, 2018
Architectural Record Innovation Conference, NYU Law School, New York City
- “On HyperShapes,” May 31, 2018
Graham Foundation, Exhibition of Torkwase Dyson, Chicago
- 2017 “Space”, December 4, 2017
Myriam Bellazoug Memorial Lecture, Yale School of Architecture
- “Drawing Things Together” September 14, 2017
Princeton School of Architecture
- 2016 “Gestures and Things” October 6, 2016
School of the Arts Institute of Chicago
- “A(n)enble!” Mar 2016 w/Fran Edgerley, Assemble
Buffalo School of Architecture & Planning, The Sydney Gross Memorial Lecture
- 2015 “Media & Methods,” Oct 2015 w/ Marcelo Lopez-Dinardi, A(n) Office
Rhode Island School of Design, exhibitions and lecture series
- “Unclaimed Matter,” Sept 2015
School of Art + Art History + Design (SoA+AH+D), University of Washington, “Critical Issues in Contemporary Art” lecture series
- 2013 “On Robert Irwin” Sept 2013
Dia:Beacon, Gallery Talk
- “Indecisive Bodies” Mar 2013
Taubman College, University of Michigan, Spring lecture series, “Organization”
- 2012 “Smart Cities, Stupid Buildings” Dec 2012
Internal presentation, Akademie Schloss Solitude
- “Form Probably Functions” Sept 2012

Syracuse University School of Architecture, NYC Program

"Black Site" May 2012

Studio X, "Designregions/Designlocal: The Urban Ugly and Committing Architecture,"

"Harlem is Nowhere: Where are You?" Feb 2012

Up/Down, North/South, Collaboration between Studio Museum & Goethe Institute

2010

"How to File a Report with the Bureau of Experimental Architecture" Oct 2010

Polytechnic University of Puerto Rico, "Sense Recession" lecture series, San Juan

"How to Make Public Architecture from \$800 and an Empty Lot" May 2010

The Association of Architecture Organizations' and Architecture+Design Education Network, 2nd Annual Conference at the Chicago Architecture Foundation, Chicago

"More Follows Less" May 2010

Storefront for Art + Architecture, Book Launch Cabaret, The Studio-X NY Guide to Liberating New Forms of Conversation, New York

2009

"Architecture Mixtapes" Oct 2009

Studio X, w/ DJ rupture (Jace Clayton), New York

INVITED PRESENTATIONS AT CONFERENCES AND SYMPOSIA

2025

"Disassembling Fascism: Trans and Queer An/Architectures" November 21, 2025

Chair: Jack Halberstam, Columbia University

Late-Stage American Empire? 2025 Annual Meeting of the American Studies Association. San Juan, Puerto Rico

2023

"Designing Variability" September 19, 2023

Material Variance, Conference at Columbia GSAPP, New York

"Research for a Fugitive Planet", Keynote, April 14, 2023

The Research-Design Interface, Architectural Research Centers Consortium
Hosted by Texas Tech University, Dallas, TX

"Spaceship USA," February 16, 2023

Columbia Center for Spatial Research workshop
Columbia University, New York, NY

2020

A Queer Query Queer at Southern California Institute of Architecture (SCI-ARC) December 5, 2020

Panel: Doing It Exactly Wrong, "Junky Systems" with Jerome Haferd

2019

"Drawing Codes Gallery Roundtable", Jan 29, 2019

Cooper Union, Moderated by Sean Anderson

2018

"Prototype" March 23, 2018

Right to the Smart City: Designing for Public Value and Civic Participation Symposium
Berkman Klein Center for Internet & Society Harvard University

2016

"Speculative Design Proposition in Response to Voyage of the Sable Venus," December 2016

Commissioned by University of Pittsburgh, Center for African-American Poetry & Poetics

- 2016 "Life After Participation" March 2016 w/ Markus Miessen
School of the Art Institute of Chicago
- 2015 "Brasilia Fly-through" March 17, 2015
University of Michigan/Mellon Project on Egalitarianism & the Metropolis Research Colloquium
University of Michigan, Ann Arbor
- 2014 "Escape Routes: #BlackLivesMatter" December 14, 2014
Van Alen Institute, *Escape Route: New Itineraries*
- 2013 "A(n) Office as Anonymous" November 9, 2013
Princeton School of Architecture, *Anonymous* conference organized by Sylvia Lavin
- 2012 "The Heidelberg Project as Agent and Form of Political Change" October 2, 2012
How Can Art Affect Political Change? panel, the Vera List Center for Art and Politics in
conjunction with the exhibition "UNREST: Revolt against Reason" at Apexart
- "Untitled [Genealogy]" March 30, 2012
Promiscuous Encounters symposium, Columbia Graduate School of Planning + Preservation
M.S. graduate program in Critical, Curatorial and Conceptual Practices in Architecture (CCCP)
- "Housing as Project[s]: Aesthetics, Economy, and the Question of the Suburbs" February 18, 2012
What Is Foreclosed? Housing, Suburbanization, and Crisis: A Forum, Low Memorial Library
Columbia University, Panel 2: Suburbs, Cities, and Crisis
- 2011 "Not My Field: Landscape As Extra-Architectural Discipline" 2011
Public Process, Morning session: Positioning Public Realm, Spitzer School of Architecture, The
City College of New York
- PANEL MODERATOR OR CHAIR (SELECT)
- 2023 "Floating Cypher" Venice Architecture Biennale, May 20, 2023
Panel on the water with Tina Campt and Black Reconstruction Collective
- 2019 "Architechnopoetics" BIM Incubator, April 12, 2019
Panel featuring Kyp Malone, Lauren Vasey, Stefana Parascho
- 2015 "Capitalizing on Space" Mar 14, 2015
Urban Development Now Symposium, University of Michigan, Ann Arbor
- 2013 "Mumbai Anthropocene: Housing, Culture & New Imaginaries of the City's Industrial Core", Oct
2013. Roundtable discussion, Studio X Mumbai, Mumbai, India
- 2011 "How to Occupy a Home in America" October 7, 2011
Manifesto Series 08. Occupy, Storefront for Art + Architecture, New York
- 2011 "Big City Forum: Detroit, Brooklyn, LA" September 2, 2011
Moderator, panel convened by Big City Forum at SUPERRONT LA, Pacific Design Center
- 2010 "Architecture as Activism" Fall 2010
SUPERFRONT's Cypher on Urban Affairs, funded by the Brooklyn Arts Council.

TEACHING

- 2017 - Princeton University School of Architecture, Princeton, NJ
Spr 2026 ARC 386 | URB 386 | AAS 383 | The Zoning of Things
Fall 2025 ARC 501 | Architecture Design Studio
Spr 2025 ARC 391 | AAS 327 | Designing Reparations
Spr 2025 ARC 596 | Embodied Computation
Fall 2024 ARC 501 | Architecture Design Studio
Spr 2024 ARC 386 | URB 386 | AAS 383 | The Zoning of Things
Fall 2023 ARC 501 | Architecture Design Studio
Fall 2023 ARC311 | SCT 311 | Building Technologies: Building Systems
Fall 2022 ARC311 | Building Technologies: Building Systems
Fall 2022 ARC 501 | Architecture Design Studio
Spr 2022 ARC 508B | Post-Professional Thesis Studio
Fall 2021 ARC311 | Building Technologies: Building Systems
Fall 2020 ARC595 | The Zoning of Things
Spr 2020 ARC 568 | Robotic Architecture Workshop
Spr 2020 ARC 386 | The Zoning of Things
Fall 2019 ARC311 | Building Technologies: Building Systems
Spr 2019 ARC595 | The Zoning of Things
Spr 2019 ARC311 | Building Technologies: Building Systems
Spr 2018 URB391 | ARC 200 | Interdisciplinary Studio: Experimenting in Dark Times
Fall 2017 ARC547 | Formal Analysis
Fall 2017 ARC311 | Building Technologies: Building Systems
MArch, Undergraduate Thesis, and Junior Paper Advising
- 2013 - 2017 University of Michigan Taubman College of Architecture & Urban Planning
Spring 2017 UD 742 | Urban Design Capstone | Estilo Infrastructure (Studio)
Winter 2017 ARCH 333 | Fabrication/Representation (Laboratory)
Winter 2017 ARCH 562-007 | Arch Design VI (Laboratory): 99 Houses (Studio)
Fall 2016 ARCH 509 | Zoning of Things (Seminar)
Winter 2016 ARCH 333 | Fabrication/Representation (Laboratory)
Winter 2016 ARCH 562-007 | Arch Design VI (Laboratory): Pneu Propositions (Studio)
Fall 2015 UD 722 | Masters of Urban Design: Houses as Infrastructure (Studio)
Fall 2015 ARCH 509 | Zoning of Things (Seminar)
Spring 2015 UP 516-001 | Planning Representation & Communication (Seminar)
Spring 2015 ARCH 409 101 | Brazil Spring Travel Studio | Rio Anthropocene
Fall 2014 ARCH 552 | Networks Studio: Woodward Corridor | Stream of Consciousness
Fall 2013 UD 722 | Urban Design Studio II: Mumbai Anthropocene
- 2014, 2011 New Jersey Institute of Technology College of Architecture & Design
Spring 2014 ARCH 364 | Studio IV
Spring 2012 ARCH 264 | Undergraduate Design Studio
Fall 2011 ARCH 163 | Introduction to Design
- 2008, 2007 Columbia University Graduate School of Architecture, Preservation & Planning
Spring 2008 Parametric Zoning Envelope (Visual Studies)
Spring 2007 Parametric Zoning Envelope (Visual Studies)

SERVICE

- 2020 - Executive Committee Member, Media + Modernity
- 2023 - 2024 Board Member, Van Alen Institute
- 2020 - 2023 Founding Board Member, Black Reconstruction Collective
- Editorial Board Member, Journal of Architectural Education, published by Association of Collegiate Schools of Architecture
- 2020 - 2022 The Center for Digital Humanities at Princeton, Executive Committee
- 2020 ACLU expert witness providing drawings in multiple cases against ICE detention
- 2019 - 2020 Chair, Public Lectures Committee, Princeton University
- 2018 - 2022 Executive Committee, Center for Architecture, Urbanism, Infrastructure, Princeton University
- 2017 - 2020 Executive committee in the Architecture and Engineering Certificate Program, Princeton University
- 2018 - 2019 Board Member, Architecture Lobby
- 2017 - 2019 Van Guard, Board Member, Van Alen Institute
- 2017 Juror, Studio Prize, Architect Magazine
- Juror, The American Institute of Architects: New York, AIANY Design Awards
- 2016 Juror, Fast Company Innovation By Design Award (Spaces, Places, and Cities), 2016
- 2015 - 2017 Arts Engine UARTS Faculty Curriculum Council, University of Michigan, 2015 - 2017
- 2014 - 2017 Faculty Advisor, National Organization of Minority Architecture Students, Taubman College of Architecture & Urban Planning, University of Michigan
- Fellowship Search Committee, Taubman College of Architecture & Urban Planning, University of Michigan
- 2014 - 2016 Board Member, Building Committee Chair, Brooklyn Friends School, Brooklyn, NY
- 2014 - 2015 Diversity Committee, Taubman College of Architecture + Urban Planning, University of Michigan
- 2014 National Juror, United States, "Urban Revitalization of Mass Housing," UN-Habitat International Competition
- Juror, ONE PRIZE Annual Design and Science Award to Promote Green Design in Cities
- 2010 Juror, American Institute of Architects (AIA) Puerto Rico Honor Awards